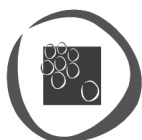




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ANIMA2013 - VII Córdoba International Animation Festival

III International Forum on Animation

National University of Córdoba, October 10th through 12th

Organizers:

Animation Experimental Centre, National University of Córdoba, Argentina

Animation Chair and Animation Lab, National University of Villa María, Argentina

Animation is a heterogeneous art with the power to give life to that on which it rests. The animated film is a combination of different materials, from multiple sources, that achieve coherence and unity through the animation itself. In the same way that Dr. Frankenstein creates his creature with snippets from other beings, the animator draws from diverse artistic worlds what finds most useful to generate its work, its own creature.

Under the organizing topic "*Animation and the other arts*", we invite you submit **papers and posters** on the **III International Forum on Animation**, which will take place along the *VII Córdoba International Animation Festival ANIMA2013*, on October 10th through 12th in the city of Córdoba, Argentina.

Rules for submission

1. Papers

Papers will be accepted in either Spanish or English, and should be sent as .doc files only.

Papers should not be over 15 (fifteen) pages long, including abstract, keywords, notes, references and illustrations, on Times New Roman type size 12 at 1.5 line spacing. They will be preceded by the title, an up to 200 word abstract and 3 to 5 keywords.

The abstract should not cite reference notes.

The title must be centred in *ITALIC CAPITAL LETTERS*, without inverted commas or quotation marks, followed by the author's name, degree and institution (when applicable), for example:

ANIMATION AND THE VISUAL ARTS

John Doe, PhD

Animation College of England

Subtitles should be on the left margin, in small caps Italics and no quotation marks.

Notes and bibliographical quotations should be addressed as footnotes on Times New Roman type size 10. Quotations over three lines long should be placed in the text body, with indentation on both sides (five spaces), in *Italics* with no quotation marks, type Times New Roman size 10, single line spacing.

Bibliography should be listed in alphabetical order, considering the author's surname. In case the author has more than one book, they should be listed in chronological order, starting with the eldest.

Books should be referenced this way:

SCHAEFFER, Jean-Marie (1990): *La imagen precaria. Del dispositivo fotográfico*. Madrid, Cátedra.

Books with two authors:

GAUDREAU, André y JOST, François (1995): *El relato cinematográfico*. Cine y narratología. Barcelona, Paidós Comunicación.

If the book has more than two authors, you may choose to quote all of them, or just the first one followed by the words “and others”:

GOMBRICH, Ernst H., Julian HOCHBERG y Max BLACK (1983): *Arte, percepción y realidad*. Barcelona, Paidós.

GOMBRICH, Ernst and others (1983): *Arte, percepción y realidad*. Barcelona, Paidós.

Chapter in a book:

GOMBRICH, Ernst (1983). “La máscara y la cara”, en *Arte, percepción y realidad*. Barcelona, Paidós.

Journal or magazine article:

JOST, François (2012) *Qué significa hablar de realidad para la televisión*, in *Toma Uno Magazine* N° 1. Dpto de cine y TV, Facultad de Artes, UNC. Pg. 115-128.

In case of quoting from any of the references, you should also add the page number.

Illustrations and / or photographs should be sent as separate files (JPEG, 4x6 inches, 300dpi resolution) and its descriptions in another .doc file.

Selection and Publication

All papers will be submitted to a Reading Committee, which will decide on their acceptance to the Forum. In

addition to meeting the formal redaction criteria explained above, the Reading Committee will consider the paper's relevance and/or innovative nature; clarity in addressing the issue; and the approach, results or grounds and effective contribution to the field of animation.

Every accepted author will have 15 minutes for the presentation of his / her paper at the Forum.

All selected papers will be sent to a Scientific Committee for blind peer reviewing. The Scientific Committee will recommend which papers should be published. Publication of illustrations and photographs will be conditioned to the budgetary limits of the CEAn at the moment of edition.

2. Posters

Those interested in presenting posters should send a 500 word summary (Spanish or English only) as a .doc file, in order for the Reading Committee to decide on its inclusion. Formatting of the summary should follow the rules expressed for papers.

Posters will be on display the three days of the Forum. Exhibitors should stand by their posters at designated times, according to a schedule that will be provided by Organizers, in order to inform about the content of their panel, give away flyers and/or any other informational material. The summaries of the selected posters will be included at the Forum Proceedings.

Guidelines for the preparation and presentation of posters

1. Poster's size must be 120 cm high x 80 cm wide (47 x 31.5 inches approx) only.
2. At the top you should state the title, name(s) of the author(s), Institutional precedence and Institutional Logo.
3. The poster must be printed on paper and mounted on a lightweight and rigid base, and in one piece.
4. You may only fix the poster in place by using double sided adhesive tape. Use of pins, thumb tacks, hooks, staples or nails is not allowed.
5. Assembly and disassembly of the posters is the sole responsibility of the authors of the work.
6. The poster will be removed once the Forum finished. The organizers are not responsible for lost or damaged posters.

Deadline

Full papers and poster proposals must be sent as “.doc” files to jornadas@animafestival.com.ar

Deadline: June 15th, 2013.

Acceptance

Acceptance of the submissions will be notified by e-mail on July 15th, 2013.

Registration Fees

(Values are expressed in Argentine Pesos)

Presenters: \$200.-

Assistants: \$80.-

Students: \$10.-

Registration will be paid ONSITE at the Forum.

Presenters sharing a presentation will be charged \$100.- (Argentine Pesos) each.

Participants and students should only pay if they are interested in the certification of the event. If no certification is needed, their registration is free.

Contact

For further information, please contact Organizing Committee members **Lic. Paula A. Asís Ferri** or **Lic. Alejandro R. González** at jornadas@animafestival.com.ar