



# **THE FIC INTERNATIONAL SHORT FILM FESTIVAL AND THE ESMI 2017 CONTEST - 8<sup>TH</sup> EDITION -**

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## **FIC DESCRIPTION**

### **ORGANIZER:**

Since its foundation, the festival is organized by the ALLIANCE FRANÇAISE of BELLA VISTA, with the support of INCAA (NATIONAL INSTITUTE OF CINEMA AND AUDIOVISUAL ARTS), under the AUSPICES OF THE MUNICIPAL GOVERNMENT OF SAN MIGUEL, the EMBASSY OF FRANCE, the INSTITUT FRANÇAIS, and the GENERAL DELEGATION OF THE FRENCH ALLIANCE FOUNDATION IN ARGENTINA. Since 2014, the CHAMBER OF COMMERCE AND INDUSTRY OF SAN MIGUEL and THE UNIVERSITY OF FLORES are partners of the FIC INTERNATIONAL SHORT FILM FESTIVAL and its ESMI Contest, which have been declared of NATIONAL INTEREST BY THE HONORABLE ARGENTINE CHAMBER OF DEPUTIES in their two editions. The FIC has also been declared of MUNICIPAL INTEREST since its first edition. As from 2015, Telefé is also present in the festival, and this edition of the FIC receives the cooperation of the UNIVERSIDAD ABIERTA INTERAMERICANA and ASAECA, Argentine Association of Film and Audiovisual Studies.

**FESTIVAL DATES: October 6th – 20<sup>th</sup> 2017**

**REGISTRATION OF FILMS FOR THE ESMI CONTEST: March 30th to May 31st 2017**

### **OBJECTIVES AND CHARACTERISTICS:**

The INTERNATIONAL SHORT FILM FESTIVAL FIC is a major event held annually in BELLA VISTA and SAN MIGUEL, to offer the general public a real cinematographic experience, with daily screenings of the national and international short films participating in its ESMI contest. The quality and variety of the FIC fosters an open exchange of experiences between different cultures and countries. Additionally, it is a great opportunity to offer the world the best images of the life of the county of San Miguel and to invite filmmakers of the rest of the world to personally experience all that the Festival has to offer. The FIC does not only offer screenings free of charge to a growing audience, but it also holds talks, exhibitions, workshops and other film-related activities in the different screening venues designated each year by the Festival's organizers. Its Gala Dinner brings together the finalist filmmakers and special guests, in an elegant and warm setting specially designed to honor the ESMI award winners.

### **PRESENTATION IN:**

- **FACEBOOK : FESTIVAL INTERNACIONAL DEL CORTOMETRAJE "FIC"**



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- The **ALLIANCE FRANÇAISE** of BELLA VISTA's website:  
[www.afbellavista.com.ar](http://www.afbellavista.com.ar)
- **COMMUNICATION IN THE PRESS AND IN WEBSITES** related to the cinematographic industry.
- The **distribution and communication platforms** in which the festival is registered.

### **HISTORY OF THE FIC:**

The INTERNATIONAL SHORT FILM FESTIVAL FIC was created in 2009 by the ALLIANCE FRANÇAISE of BELLA VISTA with the purpose of offering a space for interaction between national and international filmmakers, promoting and awarding prizes to young talents of the Seventh Art around the world, offer new experiences to film fans, honor the origins of filmmaking and remember, through the ESMI award trophy (*San Miguel International Studios*) the great filmmaking studios located in Bella Vista, where the most important productions and co-productions of that time in Latin America have been produced.

With the support of the INCAA, the Embassy of France and the Municipal Government of San Miguel, the FIC was first held on April 2010. The UNIVERSITY OF CINEMA, AIR FRANCE, PERNOD RICARD, Buenos Aires Golf Club and the UNIVERSITY OF GENERAL SARMIENTO also supported the Festival. It was successfully held in six venues opened for such purpose and in the Award Gala Dinner, which was the grand finale of the first international presentation of a festival conceived to open up to the world.

The festival grew year after year without interruption. In 2014 this festival strengthened its national and international character, and thanks to this expansion it became a renowned festival in 2015 and 2016 with its seventh edition, in which talented filmmakers of 76 different countries participated, through more than 1200 films, which stood out for their originality and quality.

The 372 films have made the public think, cry and laugh in all of the screenings.

Another important feature of the festival are the related activities it offers: talks, debates and an exposition created by local artists in honor of the films all over the world. The Gala Award Dinner has held in the Chamber of Commerce and Industry of San Miguel in an excellent presentation offered by the Universidad Abierta Interamericana and Telefé, where nominated filmmakers from Argentina and from the world together with authorities and important personalities were honored.

### **THE FIGURES FROM THE LAST FIC SPEAK FOR THEMSELVES:**

- 20 days' duration in two stages (October and December)
- 15 screening venues
- 36 screenings and 4 related activities
- 1200 registered films
- 372 selected movies
- 76 competing countries
- 288 films in the final selection
- 32 awards
- 23 jury members of outstanding career.

The FIC participated in the International Film Festival of Mar del Plata in 2011, 2012, 2013, 2014 and 2015, specially invited by the INCAA, within the framework of the Programa País.



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## ENTRY TERMS AND CONDITIONS FOR THE ESMI 2017 CONTEST AT THE FIC INTERNATIONAL SHORT FILM FESTIVAL

### ARTICLE 1- PURPOSE

The promotion and awarding of prizes to young talents of the national and international film industry through their short films screened in the venues designated every year by its organizers.

### ARTICLE 2 - CONTEST PARTICIPANTS

Any Argentine or foreign citizen, of legal age at the time of enrollment, residing or not in Argentina, may register as "Contest Participant."

"Contest Participants" are only and exclusively the directors of submitted works. (\*) (\*\*) All other individuals involved in the making of the short films (producers, script writers, photography directors, actors, etc.) will not be considered as contest participants, even if their names are listed on the registration form and may receive honorary mentions by the jury.

"Contest Participants" must submit the material of their short films pursuant to Articles 4 and 5 herein.

Participating in the festival implies knowing and accepting these rules as well as accepting the jury's decisions with no right of appeal.

### ARTICLE 3 – DIRECTORS

Only short films having in both their credits and in their registration forms the name of the director who takes responsibility for the work and who therefore is the potential winner of the ESMI award will be accepted. (\*) For co-directed films, the director who registers for the contest will be the one who receives the ESMI award if his/her short film wins. Thus, for co-directed films, registration forms should include a statement duly signed by co-directors authorizing their fellow director to enter and represent their jointly-made film in the festival's contest.

### ARTICLE 4 – CHARACTERISTICS OF FILMS AND OF ALL MATERIAL NECESSARY FOR REGISTRATION

- A. LENGTH: The films must be, at most, 20 minutes long (20'), including titles and credits.
- B. LANGUAGE: Short films in languages other than Spanish must be subtitled in Spanish in order to participate in the Contest.
- C. MAXIMUM PRODUCTION DATE: Only the films from 2015 onwards may participate in the contest.



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- D. **DELIVERY FORMAT AND FORM:** Delivery of films can be made online, through a website for the transfer of files of great size (preferably, WETRANSFER), addressed to the official email of the festival or through a distribution and promotion platform in which the FIC is registered. Suggested format: .mp4. – LD and SD -. The absence of technical difficulties to play the film is a *sine qua non* condition for its director to be registered in the contest.
- E. **ADDITIONAL MATERIAL:** Contestants must send along with the films the registration form scanned as a JPG image, duly signed, and a copy of the ID's front pages. They will also send 2 stills of the movie (JPEG – 200 dpi as a minimum) by email to [alianzafrancesa@afbellavista.com.ar](mailto:alianzafrancesa@afbellavista.com.ar), except in the case of delivery through an online distribution platform in which the festival is registered. The film will not be registered until all the required material has been received by the authorities of the Festival, pursuant to items D and E of this article.
- F. **Requirement for registration:** Failure to comply with the delivery of the requested material, pursuant to this Article, whether because of the absence of some elements, for technical difficulties or for delivery after the corresponding deadline, pursuant to Article 5, shall result in the film being excluded from any possibility of being registered.
- G. **DIRECTOR'S REPRESENTATIVE:** In case of registering through a representative, apart from the data of the director, the data of the person representing him shall also be included on the registration form, who will be called ARTISTIC REPRESENTATIVE OF THE DIRECTOR, and who will sign the registration form in that capacity. The representatives or distribution companies that register films on behalf of others must at the same time request their accreditation to be able to receive all the information about the progress of the films they have registered.

### Article 5 – REGISTRATION AND MATERIAL RECEPTION PERIODS

- a- Registration of films will begin on March 20<sup>th</sup> 2017 until May 31<sup>st</sup> 2017.
- b- Registration to the ESMI Contest is free of charge. If the organizers request the delivery of copies or any other material, delivery costs are at the participant's sole cost and expense, such as other associated charges (taxes, customs fees) or the delivery cost through pay platforms in which the FIC is registered or any other delivery charge. The Festival shall not pay under any circumstance any charge or cost arising out of the delivery of the films or the supplementary material.
- c- It is essential that foreign films sent by mail, in case this is requested, are labeled with two phrases: "Sin valor comercial / Sans valeur commerciale / No commercial value" and "Para usos culturales únicamente / Pour usage culturel seulement / for cultural purposes only". If you need to fill in a customs form and/or pro-forma receipt,



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you should indicate: “Sin valor comercial / Sans valeur commerciale / No commercial value”.

- d- The films submitted for the contest will not be returned and may not be claimed for later.
- e- The recommended format is .MP4, considering that the quality of the received product will depend on the quality of the delivery method.

### **ARTICLE 6 - SHORT FILM COPYRIGHTS:**

Intellectual and public viewing rights of submitted works are a mandatory requirement for contest registration. Participants state and guarantee that they have the necessary rights and entitlements to register for the contest and that there are no legal, contractual or any other kind of constraint that may limit and/or interfere and/or prevent organizers from freely and broadly exercise the rights directly and/or indirectly derived from these rules, particularly as regards the ability to publicly screen submitted films. Additionally, participants state and guarantee that the music works included in their short films have been duly authorized by their respective composers. Participants agree to hold harmless the organizers from and against any complaints and/or legal or out-of-court actions filed and/or addressed to the festival's organizers by third parties, directly or indirectly alleging that their copyrights, titles, books, format, music works and/or any other component of the work, breaches and/or infringes and/or affects and/or restrains and/or in any other way damages a trademark and/or brand and/or copyright and/or intellectual or industrial property right of a third party.

Any submissions that do not comply with all these requirements will be excluded from the contest with no prior notice, and their exclusion will not grant Contest Participants any right to complain.

(\*\*) In the case of a work made by a minor, it must be presented in the category CORTITOS, and the registration shall be made and signed by an adult representing the institution to which the minor belongs. The adult shall sign the registration and shall be responsible for the submitted film and shall comply with all the guidelines set out in the articles of the entry terms and conditions of the INTERNATIONAL SHORT FILM FESTIVAL FIC, described herein, and shall submit an attached copy of the document stating that he/she has express, written and legally valid authorization of the parents or guardians of the participating minors.

### **Article 7- CONTEST CATEGORIES**

**SHORT FILMS:** Short films will be divided into four categories.

**A- FICTION** (*including all comedy, drama, science fiction, etc. films*)

**B-DOCUMENTARIES**

**C-EXPERIMENTAL FILMS**

**D-ANIMATED FILMS**



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***MUSIC VIDEO-CLIPS: a contest category independent of the above mentioned categories will be part of the contest, with a selection and award also independent.***

### **Article 8 – Participation of Young People:**

In parallel with the FIC and with the aim of encouraging schoolchildren to make incursions in filmmaking, an annex to the FIC contest has been added, in which schoolchildren (up to 18 years old) will be able to participate representing an educational or cultural institution. Selection of films will be carried out by a jury specially appointed to this end and awards will be independent of the ESMI awards, bearing the name “CORTITOS AWARD TO BEST FILM” and “CORTITOS AWARD TO THE BEST MUSIC VIDEO CLIP”. In this way, a forum for observation, thinking and debate will be created around this particular format of the seventh art, with the purpose of portraying it as a combination of artistic expressions, a reflection of different cultures and realities and also as a new option for university studies and therefore a future career path.

### **Article 9 – JURY**

- a) The jury of SHORT FILMS, consisting of expert professionals appointed by the organizing institution, will grant the Grand ESMI Award to one short film from any of the four contest categories (A-B-C-D).
- b) The same jury will also grant the ESMI Award of each category.
- c) Another jury made up of highly qualified specialists, will grant the ESMI award to the best music video clip.
- d) At the same time, a jury specialized in audiovisual communication for children and teenagers will choose the best CORTITOS short film or music video clip.
- e) Each member of the jury may discretionally award Honorary Mentions to films or individuals who participated in the films or music video clips of this edition of the FIC.
- f) Decisions made by organizers and members of the jury are not subject to appeal.
- g) An “ESMI Coordinator” appointed by the organizers of the festival will be in charge of the coordination of the juries.
- h) A Recognition Award may be given to important personalities for their contribution to the local and/or international film industry.

### **Article 10 – AWARDS**

The awards ceremony will be held at the ESMI Gala Dinner on October 20<sup>th</sup> at 8.30 pm.





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**ESMI Awards will be granted as follows:**

- a- GRAND ESMI AWARD**
- b- ESMI FICTION AWARD**
- c- ESMI DOCUMENTARY AWARD**
- d- ESMI ANIMATION AWARD**
- e- ESMI AWARD TO THE BEST MUSIC VIDEO CLIP.**
- f- AT THE SAME TIME, THE CORTITOS AWARDS WILL BE GRANTED:  
CORTITOS AWARD TO THE BEST FILM” AND “CORTITOS AWARD TO  
THE BEST MUSIC VIDEO-CLIP”.**
- g- EVERY SPECIAL MENTION THAT THE JURY OF EACH CATEGORY  
MAY DECIDE TO GRANT.**

### **Article 11 - CONTEST PROMOTION**

**When registering for this contest, applicants agree to have their films screened and promoted through its title, summary, explanation, presentation, publication, exhibition or screening of the photographs provided by its director or any other allusion related to it, within the framework of the FIC International Short Film Festival, as well as in nonprofit promotion operations of the ESMI Contest or the FIC, both for this edition and for later editions, without demanding in exchange any compensation of any kind. Promotion and/or screening of films for any other purpose will only be conducted with directors' prior consent.**

### **Article 12 –**

**FIC short film screening venues and times will be duly informed through the press and media.**

### **Article 13 –**

**The official venue of the INTERNATIONAL SHORT FILM FESTIVAL FIC is the Alliance Française of Bella Vista. Everyone seeking information, ticket reservations, invitations or willing to submit films to participate in the contest, should contact the Alliance Française of Bella Vista, regardless of the different screening venues appointed by the FIC organizers in each of its editions.**

### **Article 14 –**

**Any aspect of the contest not considered in these rules will be determined by the organizers, who, if unexpected circumstances justify the decision, may cancel, suspend and/or change this Contest. Their decisions are not subject to appeal.**



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## Article 15 –

This registration implies the unconditional acceptance of the rules and regulations.

## THE ESMI CONTEST 2017 – REGISTRATION FORM

- Título original / Titre original / Original title: ---
- Título en español / Titre en espagnol / Spanish title: ---
- Duración / Durée / Running time : ---
- Categoría / Catégorie / Category : ---
- Género / Genre : ---
- Año de filmación / Année de réalisation / Year of filming: ---
- País de producción / Pays de production / Country of production : ---
- Idioma del diálogo / Langue des dialogues / Language of dialogues : ---
- Subtítulos en castellano / Sous-titres en espagnol / Spanish subtitles
- Si / Oui / Yes ☐
- No / Non ☐
- Resumen / Synopsis / (Cantidad de caracteres / Nombre de caractères / Number of characters: 180) :  
---
- Guionista / Scénariste / Scriptwriter : ---
- Fotografía / Photographie / Photography : ---
- Cámara / Caméra / Camera : ---
- Sonido / Son / Sound : ---
- Composición musical / Composition musicale / Music composition : ---
- Elenco / Acteurs / Cast :  
---
- Material complementario / Matériel complémentaire / Additional material: (Marque el casillero correspondiente al material enviado / cochez la case correspondant au matériel que vous avez envoyé/ mark the box that corresponds to the material you sent)
  - Copia del documento de identidad del director / Copie de la carte d'identité du réalisateur / Copy of the director's identification document ☐
  - 2 fotogramas / 2 images fixes du film / 2 film stills (JPEG -200 dpi minimum) ☐
  - Filme / Film ☐

### DIRECTOR / RÉALISATEUR

- Nombre y apellido / Nom et prénom / Name and last name : ---
- Nacionalidad / Nationalité / Nationality : ---
- Fecha de nacimiento / Date de naissance / Birth date : ---
- Dirección / Adresse / Address : ---
- Ciudad / Ville / City : ---
- País / Pays / Country : ---
- Teléfono / Téléphone / Phone number : ---
- Dirección electrónica / Adresse électronique / E-mail : ---
- Filmografía / Filmographie / Filmography : ---
- Productor – Distribuidor / Producteur – Distributeur / Producer – Distributor : ---

Firma del Director – Representante Artístico / Signature du Metteur en scène – Représentant artistique / Signature of Director – Artistic Representative:





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## CONTACT:

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**Paraná 1593 – BELLA VISTA – 1661 - BUENOS AIRES – ARGENTINA**

**FACEBOOK: FESTIVAL INTERNACIONAL DEL CORTOMETRAJE FIC**

**Organizing Institution's Website: [www.afbellavista.com.ar](http://www.afbellavista.com.ar)**

**Send registration material to: [alianzafrancesa@afbellavista.com.ar](mailto:alianzafrancesa@afbellavista.com.ar)**

**Alternative registration platforms:**

CLICK FOR FESTIVALS  
FESTHOME